

## BABEȘ-BOLYAI UNIVERSITY



# MIHAI PEDESTRU

*Assistant professor, PhD*

## 1. PERSONAL INFORMATION

- Contact information
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  - **PUBLONS:** ResearcherID: AAZ-2831-2020
  - **Google Scholar:** [https://scholar.google.com/citations?user=PDA\\_T2wAAAAJ&hl=ro](https://scholar.google.com/citations?user=PDA_T2wAAAAJ&hl=ro)

## 2. RESEARCH INTERESTS

- Theatre semiotics.
- Cultural journalism.
- Digital humanities.
- Cultural memory.
- Archiving practices.

## 3. EDUCATION

- 2008 – 2012 **PhD in Theatre.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: *The Digital Generation and Theatre Spectatorship*. Coordinator: Prof. Miruna Runcan, PhD.
- 2006 – 2008 **MA in Theatre, Film and Multimedia.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Dissertation: *Communicational interaction in Media 2.0. Hypermedia and network communication.*
- 2001 – 2018 **BA in Journalism and Communication Studies.** Faculty of Political, Administrative and Communication Sciences, Babeș-Bolyai University, Romania. Dissertation: *Propaganda and Persuasion Models in Romanian Religious Press.*

## 5. ACADEMIC POSITIONS & EMPLOYMENT

- 2024 – now **Vice Dean in charge of curriculum, quality assurance and student affairs.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.
- 2022 – now **Member of the Faculty Council.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.
- 2020 – now **Member of the Senate.** Babeș-Bolyai University, Romania.
- 2020 – now **Member of the Committee for Curriculum.** Senate of the Babeș-Bolyai University, Romania.

- 2015 – now **Assistant professor.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2022 – 2024 **Member of the Department Council,** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2020 – 2024 **Member of the Scientific Council.** Babeş-Bolyai University, Romania.
- 2011 – 2015 **Teaching fellow.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2008 – 2012 **Research Assistant.** Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

## 6. PUBLICATIONS

### 6.1. Peer-reviewed journal articles

- Pedestru, Mihai et. al. "FEM100: note pentru revizitarea canonului teatral românesc" *Transilvania*, 6-7 (2025).
- Pedestru, Mihai. "Munca umanistă dincolo de piață" *Vatra*, April 19 2024.  
<https://revistavatra.org/2024/04/19/perspectivale-studiilor-umaniste-iii/>
- Pedestru, Mihai. "Staging Moliere in Communist Romania. A Quantitative Diorama" *Studia Dramatica*, no. 2 (2023): 35-57. DOI:10.24193/subbdrama.2023.2.02.
- Pedestru, Mihai. "Layers Behind the Moment" *Studia Dramatica*, no. 1 (2019): 233-236.
- Pedestru, Mihai. "Who is the Audience (And what Is Theater?)" *Studia Dramatica*, no. 2 (2015).
- Pedestru, Mihai. "Tuning out the text. Three short possible readings" *Studia Dramatica*, no. 1 (2013).
- Runcan, Miruna, Mihai Pedestru et. al. "Everyday Life Drama: A Research Project as an Educational Platform for Theatre and Media" *Ekphrasis. Images, Cinema, Theatre, Media*, no. 2 (2011).
- Pedestru, Mihai. "Brief excursion into a war on representations" *Ekphrasis. Images, Cinema, Theatre, Media*, no. 2 (2010).
- Pedestru, Mihai. "The Spectator in the Social World of the Theatre" *Studia Dramatica*, no. 2 (2010).
- Pedestru, Mihai. "Modelling communication in the digital era" *Studia Dramatica*, no. 2 (2009).

### 6.2. Book chapters

- Pedestru, Mihai. "Tristele metafore ale uitatei literaturi" In *Să nu privești înapoi. Comunism, Dramaturgie, Societate*, edited by Liviu Malița, Presa Universitară Clujeană, 2022.
- Pedestru, Mihai. "Culture as objet petit a. Digital Generation Audiences and the Subdoxastic Quest for Acculturation" In *Theatre from Theory to Praxis*, edited by Miruna Runcan and Daniel Iftene. Presa Universitară Clujeană, 2012.
- Pedestru, Mihai. "Sharing and Privacy in the Digital Age" *Proceedings of the Digital Generation International Conference*, Limes, 2011.

## 7. GRANTS, FELLOWSHIPS & AWARDS

- 2021 – 2022 Team member: POCU Project 132253 - Calitate și interdisciplinaritate în practica studenților UBB în management cultural
- 2020 – 2022 Project team member: POCU Project 124146 - Cercetare doctorală și postdoctorală de calitate, inovativă și relevantă pentru piața muncii
- 2020 – 2022 Project manager: ROSE AG139 - CinePerformativ. Școala de vară de Cinematografie și Arte performative
- 2011 – 2011 Team member: PN-II-ID-WE-2011-008 - Generația digitală: autoreprezentare, mitologie urbană și practici culturale

2009 – 2012 Team Member: CNCS ID\_2569: Teatru, Film, Media: Mitosfera Generației X-Men & Women.

## 9. TEACHING EXPERIENCE

Journalistic genres

Performance reviewing and criticism

Theatre semiotics

Intellectual property rights management

## 10. THESIS AND DISSERTATION SUPERVISION (selective)

### 2024

**BA thesis.** Clara Roman, “Etica actorului. Perspectivă personală asupra devenirii unui instrument”. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

**BA thesis.** Miruna Grozav, “Grade de interactivitate în teatrul românesc”, Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

**BA thesis.** Alexandru Ceban, “Teatrul mediatizat. Ce rămâne dincolo de liveness”, Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

**BA thesis.** Adrian Ilie, “Shakespeare în România comunistă. Studiu cantitativ”, Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

### 2023

**BA thesis.** Codruța Cadar, “Teatralitatea, performativitatea și ludicitatea jocurilor video”, Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

## 11. SERVICE TO THE PROFESSION

### 11.1. Journal editorial roles, peer review experience

**Secretary of the editorial board.** Studia UBB Dramatica (2015 – now)

### 11.2. Conference organization

**Co-Organizer.** “The Digital Generation” International Conference, Babeș-Bolyai University, 2010.

### 11.3. Memberships in professional associations

**Member.** International Association of Theatre Critics (2010 – present)

**Member.** International Federation for Theatre Research (2023 – present)

**Member.** IASS-AIS International Association for Semiotic Studies (2025 – present)

**Member of the board.** International Association of Theatre Critics, Romanian Chapter (2019 – 2023)